

“YOU’RE ALL I WANT FOR CHRISTMAS!”

Black stage.

Lights up on Tree

1. Dialogue

KIRBY/NARRATOR

‘Tis a night in December
And you people are here
To share Christmas tidings
And Christmas good cheer

Lights up on Piano and Center Stage

The players are ready
They’ve practiced so long
They’ll bring Christmas Spirit
Through laughter and song

Sarah enters and crosses to center Mic

Sarah Morgan
Steps into the light
Her angelic face
So sweet and so bright

Marvin enters and sits at piano

Marvin Goldstein
Is sharing the stage
He’s the man at the piano
Four times her age

And Kirby, dear, dear Kirby
He’s so handsome and funny
And he’s very kind and charming
I heard he’s even an eagle scout...

MARVIN

(Interrupting)
Kirby! We’re on!

Spot or special on Kirby

KIRBY
(Normal voice)
OK Marv. Give me just one second.
(Continues as Narrator)
The show is now starting
Feel free to sing along
"You're all I want for Christmas"
Begins with this song...

Spot off Kirby

2. SONG: Sleigh Ride

Lights: Colors

3. Dialogue

MARVIN
Welcome to our show!

SARAH
We're excited to be here in (city) to celebrate
the Christmas season with you.
(Talk about why we're together.)

MARVIN and KIRBY chime in.

KIRBY
Tonight we're going to be singing some
Christmas classics and a few originals that we
hope become classics. And since this is our
show, we get to pick our favorite holiday
songs that the others sing. I'll pick some of
my favorite songs that Sarah sings and some
of my favorite Marvin tunes.

When you know the song, feel free to sing
along. If you sing parts, sing 'em! Let's get
your voices ready: (Have Basses, Tenors,
Altos, and Sopranos make themselves known.
Get them ready for "Joy to the World.")

Lights: Bring up house 50%

4. SONG: Joy to the World (Audience Sing-a-long. Sarah descant. Kirby conducts.)

Lights: Bring house down. Stage full.

5. SONG: Snow (Dialog from CD)

Lights: Colors

6. Dialogue

MARVIN

One of my favorite things about Christmas is...
(It would be great if it relates to the song)

7. SONG: You're all I want for Christmas/I'll be home for Christmas

Lights: Soft. Blue. When song picks up add Red. Fade back to Blue when song changes.

(Dialog from CD)

8. Dialogue

Lights: Blue

KIRBY

Comment on Sarah's Once Upon a December

SARAH

Briefly talk about why you like the song

KIRBY

I love the way you and Marvin make this song magical. I'm going to finish my letter to Santa. How do you spell llama (Clydesdale)?

9. SONG: Once Upon a December (Sarah/Marvin)

Lights: Blue

10. Dialogue

MARVIN

Let's get Kirby back out here. (To KIRBY)
What did you think of those apples?

KIRBY

Delicious.

MARVIN

How many songs have we done so far?

SARAH

Five.

MARVIN

No wonder I'm so exhausted. I need a nap.
I'm going back stage for a minute. Why don't

you two do that song that always puts me to sleep?

KIRBY

We'll take that as a compliment, I guess.

SARAH

From Marvin, that is a compliment.

11. SONG: Bleak Mid Winter (Sarah/Kirby)

Lights: Special on Sarah and Kirby

After song, Sarah exits and changes into New Years Eve costume.

12. Dialogue

Lights: Special on Kirby

KIRBY

My favorite thing about Christmas is spending time with my crazy family. Family traditions. Some of my fondest memories are of my mom at Christmas. She was an amazing cook. Apple pie, wassail, cakes, fudge, egg puff, coffee cake. When I would come in from playing in the cold Wyoming snow all day, she would warm my hands.

This song is about my Christmases growing up with my family.

13. SONG: Wassail and Apple Pie (Kirby solo and audience sing-a-long)

14. Dialogue

Lights: Up on piano

Marvin enters.

MARVIN

Comment on nap.

KIRBY and MARVIN

Witty banter.

KIRBY

Turns the stage over to Marvin

15. SONG: Marvin Secular Medley (Marvin solo)

Lights: Special on Marvin and Piano

After applause go right into "What are You Doing"

16: SONG: What are You Doing New Years Eve (Song and Sketch)

Lights: Special on Marvin and Piano. Special on Kirby at desk by Christmas tree.
Special on Sarah when she starts to sing.

KIRBY

It was 10 o'clock at night the day after Christmas.
I was alone in my office wrapping up my latest investigation. I'd just put the file away in my desk, when she walked through my door.

Her lips were as red as the red part of a candy cane and her legs were as long as Christmas day. She smelled like a warm churro: more cinnamon and sugar and less like dough. I could tell by the way she said she needed help, well that she needed help. She said her boyfriend turned out to be as genuine as a two-bit Santa Claus in a mall and now she was going to be alone on New Years Eve. I told her I felt sorry for her, but I was too busy with other cases. That there were a lot of lonely people this time of year. She'd have to take her corncob pipe and cute little button nose and find some other P.I. She pranced over to my desk and with her mistletoe eyes, said:

(Song)

I'd heard that tune plenty of times before and I wasn't going to fall for it a seventh time. Girls like this like to break hearts of handsome men like me. To this girl, I was like a Christmas tree: You use it and when you're done with it, you through it out with the trash. Or you burn it in your backyard with that sweater your grandma gave you.

(Sarah crosses from center stage to Kirby, stage left)

She came around my desk and with her peppermint breath, whispered in my ear:

(Song)

KIRBY (Inter)

Nah. You're just a little bold. Like my mom's chili...

Well you're so close to me, I can't see anybody else...

It's nice that you think I get that many, but its maybe 900...

I don't know...

Look, you're getting just too close...

Oh boy!

Lights: Specials down on Sarah and Kirby. Keep special on Marvin. When Marvin finishes song, go to:

Black out

Lights: Full Stage up

17. GAME: Sing that Carol! (3 Audience volunteers)

Lights: Bring up house 50%

Rules: 3 audience members will finish the lyrics to popular Christmas songs. Marvin will play and Kirby and Sarah will sing and stop at a predetermined point. Audience volunteer can use Sarah, Kirby, & Marvin, as a lifeline. (Sarah, Kirby, & Marvin must act out the lyrics without saying anything.) If this fails, then they can go to the audience for the answer.

Audience sings right answer

Guess on own: 5 points

Guess with lifeline: 3 points

Winner: Christmas CD, Marvin Christmas CD, Kirby Christmas CD, Hug

1st Runner Up: Christmas CD, Hug

2nd Runner Up: Christmas CD, Hug

18. SONG: Winter Wonderland (Dialog/Sketch)

MARVIN

What song are we going to do next?

SARAH

How about Winter Wonderland?

KIRBY
Tells how he loves song and has a guitar intro.

MARVIN and KIRBY
Argue

Kirby demonstrates the intro on guitar

MARVIN
Nope! Too long!

KIRBY
Argues.

SARAH
Consoles Kirby "Marvin's old. Let's just let him
take the intro."

Kirby reluctantly concedes.

SOUND or LIGHTS
This is (name) up in the booth. You guys need to
figure this out because we are going to
intermission in fifteen seconds.

MARVIN, SARAH, KIRBY
OK. Let's go!

Song starts and Sarah sings: "Sleigh bells ring"

Black out and Sound off!

-Intermission-

19. SONG: 12 Days of Christmas (Audience sing-a-long/participation)
KIRBY: Break the audience into 3 groups. Each group will stand and act out their
part. All stand and act out 1,5, and 12. Need 3 Volunteers to come up with actions)

Lights: Bring up house 75%. At end of song, bring down house.

20. SONG: Jingle Bells (Switch Instruments or all 3 on piano. Audience sing-a-long)

21. GAME: Gibberish Christmas Opera (Improv Game)

Sarah and Marvin sing, Kirby at piano.

Sarah – common Christmas activity

Marvin – something goes wrong

How the game will be played: Entire game is done in gibberish (fake Italian, German, or made up language). Sarah sings while performing activity. Marvin enters and sings and joins in activity. Marvin notices something when music changes. Both lament in song. Sarah fixes problem. She sings and shows Marvin how things are OK. Both sing triumphantly! Song ends!

22. SONG: Jolly Old St. Nicholas (Song and Sketch)

Sarah and Kirby are by the Christmas tree.

Lights: Special on Sarah and Kirby. Special on Marvin

Black out

Sarah and Kirby exit

23. SONG: Marvin Sacred Medley (Marvin solo)

Lights: Special on Marvin and Piano.

24. SONG: Angels We Have Heard on High (Kirby solo)

Lights: Center special on Kirby

25. SONG: I Wonder as I Wander (Sarah a capella)

Lights: Center special on Sarah

26. SONG: O Come Emmanuel (Sarah/Marvin)

Lights: Special on Sarah and Marvin

27. SONG: Away in a manger

Lights: Soft

28. SONG: O Come All Ye Faithful/Silent Night (Audience sing-a-long)

Lights: Soft